

**Jeremy Jernegan**

*Associate Professor of Art and Chair of the Newcomb Art Department*

[Jeremy Jernegan](#), is Chair of the Newcomb Art Department and head of the ceramics area in Studio Art. He received his MA and MFA degrees from San Jose State University in Fine Art / Ceramics. His large scale sculptural work includes totemic forms and graphic wall pieces, and is exhibited nationally and locally. He maintains Chef Pass Studio at his home in Eastern New Orleans. Recent Solo exhibitions include "Recent Work", 2007 at the Switzer Center for Visual Art in Pensacola, "Surge", 2006 at Gallery Bienvenue in New Orleans, Lines of Position, 2005 at Sandy Carson Gallery in Denver and "Wave Train" 2004, at the Wheeler Arts Community in Indianapolis, IN. Recent publications featuring his work include Ceramic Monthly, 2005, "Jeremy Jernegan Surface and Form" by Glen R. Brown, Ceramics In the Environment, An International Review, 2005, by Janet Mansfield, and "China Paint and Overglaze" 2007 by Paul Lewing. In addition to teaching and studio practice, he has been Programs Director and member of the executive board for the National Council on Education for the Ceramic Arts (NCECA) from 1998 – 2005, and Conference host in New Orleans in 1993-94.

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